



Portable Studio

My portable studio comes with a 4 point light set up as standard consisting of:
2 x 70cm by 100cm as key light
2 x 30cm by 140cm as back drop light

Each key light holds 5 x 60w CFL bulbs, flicker free at 5500K, with a CRI over 90.
All bulbs are individually switched.

Each back drop light holds the same bulbs, 2 x 60w CFL each.

All CFL lights can be swapped to 85w. This will output more light than a traditional Redhead 800w but at a considerably lower heat.

An optional Ledpanel or Ledspot, can be put above or beside the back drop for back light/halo to enhance more colour separation.

As my softboxes each hold several bulbs they are redundant by nature opposed to a single source of light, making it ideal in a live event.

Pictured above is a 2m by 3m green muslin back drop but I also have a 3m by 6m black muslin and a 2m by 2.4m flip up (reflector type) which has one green and one white side. The differences are the set up time and how low the framing can go.

The link below was filmed with Sony HXR NX3 8 bit in full HD.
If there is a need for higher quality, my Sony PXW FS5 can go up to 4k 10 bit prores raw or 12 bit raw, CDNG.

<https://vimeo.com/237535242>