



Portable Studio

My portable studio comes as a standard with:

- 4 point lights
- 1 Back drop or flip up screen

For a green screen shoot I suggest my softboxes.

Each softbox holds several 85w CFL bulbs, flicker free at 5500K with a CRI over 90. This creates an extremely soft light, ideal for green screen.

The output gives more light than a traditional Redhead 800w but at a considerably lower heat and power consumption.

An optional ledpanel or ledspot, can be put above or beside the back drop for halo/rim light to enhance more talent colour separation.

Adding on the Atem live streaming switcher lets you have up to 4 cameras and output that via USB-C to any laptop.

You can use any platform such as Facebook, YouTube or a software such as X-split or OBS etc. The program output can be recorded to reduce the need for editing.

Pictured above is a 2m by 3m green muslin back drop but I mostly use 2m x 2.3m pop up screens with Green/Blue and White/Black colours.

The link below was filmed in 2016 with 2 Sony HXR NX3 in full HD.

Today I use Sony PXW FS5 and Sony PXW Z90 which are broadcast legal (TV).

<https://vimeo.com/237535242>