



Portable Studio

My portable studio comes with a 4 point light set up as standard consisting of:
2 x 70cm by 100cm as key light
2 x 30cm by 140cm as back drop light

Each key light holds 5 x 60w CFL bulbs, flicker free at 5500K, with a CRI over 90.
All bulbs are individually switched.

Each back drop light holds the same bulbs, 2 x 60w CFL each.

All CFL lights can be swapped to 85w. This will output more light than a traditional Redhead 800w but at a considerably lower heat.

An optional Ledpanel or Ledspot, can be put above or beside the back drop for back light/halo to enhance more talent separation.

As my softboxes each hold several bulbs they are redundant by nature opposed to a single source of light, making it ideal in a live event.

Pictured above is a 2m by 3m green muslin back drop but I also have a 3m by 6m black muslin and a 2m by 2.4m flip up which has one green and one white side.

The link below was filmed with Sony HXR NX3 in full HD.
If there is a need for higher quality, my Sony PXW FS5 can go up to 4k 10 bit Prores.
<https://vimeo.com/237535242>