



Gear List

CAMERA/RECORDERS

Sony PXW-FS5 with raw upgrade
Sony HXR-NX3
Sony alpha 7 III Full Format
BM Design Video Assist 5"
Atomos Ninja2

Lenses;

Nikon 17-55mm 2,8 DX
Nikon 35mm 1,8 DX
Nikon 10.5mm 2,8 Fisheye DX
Sigma 70-200mm 2,8 FX
Nikon 24-70mm 2,8 FX
Nikon 105mm 2,8VR macro FX
Sony 16mm 2.8 SEL16F28
Sony 35mm 1.8 SEL35F18 OSS
Sony 18-200 PZ OSS
Sony FE 24-70 F4 SEL2470ZA OSS
Samyang 24mm Sony FE mount
Metabones Speedbooster

Misc;

ND filters, Grad filters
Sony linc remote handles
All cameras are on 15mm rod system
Follow Focus
1x Lilliput 7" IPS hd monitor

Lights

Aputure HR672S
Aputure AL-528W
2x Aputure AL-H198C bicolour
Aputure MX bicolour
Aputure AL-F7 bicolour
2x LED fresnel 8-20W bicolour
2x 60w Godox ledspot with bowens mount

2x 5 CFL Softbox 70x100cm
2x 2 CFL Softbox 30x140cm

Gobo projector for patterns

SOUND

Lapel Microphones;
4x Sennheiser ME2
3x Rode lavalier
2x Zoom F1 lavalier

Microphones;
2x Sennheiser ME66
1x Sennheiser ME64
1x Sennheiser ME65
2x SONY ECM-VG1
1x Rode NTG2
1x Rode M3

Radio systems;
3x Rodelink wireless filmmaker kit
1x Rodelink newsshoter kit

Recorders, Preamps and mixers;
Sony XLR 2KM
2x lapelmic to XLR adapters with ph
Zoom H4n
2 x Zoom F1 Bodypack recorder
Beachtek DXA-SLR PRO
Beachtek DXA-SLR PURE
Saramonic mixer interface

Grips, Tripods etc.

Ronin S 3 axis motorised gimbal
Steadycam vest with dual articulated arms
Flycam HD-5000 Stabilizer
Easyrig vest weight suspension
2x Sliders
Sachtler 1001 Ace M MS tripod
Manfrotto 504HD + 546GB tripod
Manfrotto 502AH + MVT502 AM tripod
Manfrotto MVH500AH
Several shoulder rigs on 15mm rodsystem
Dolly tripod base extension

3m backdrop with black or green fabric
White/black flip up screen 2 x 2.5m