



Gear List

CAMERA

Sony PXW-FS5 with raw upgrade
Sony A7S3

Atomos Ninja V
Black Magic Atem Mini 4 cam live swithcer

Lenses:

Sony 16mm f2.8	SEL16F28
Sony 35mm f1.8	SEL35F18 OSS
Sony FE 24-70 f4	SEL2470ZA OSS
Sony FE 70-200 f4	SEL70200G OSS
Sony 18-200 PZ	SELP18200 OSS
Samyang 24mm f2.8 Sony FE mount	
Nikon 24-70mm f2,8 FX	
Nikon 105mm f2,8 VR macro FX	
Metabones Speedbooster Nikon to Sony	

Misc:

2x Sony remote tripod handles
3x follow focus, one is wireless
1x Lilliput 7" HD monitor
1x Feelworld 5" HD monitor

LIGHTS

Led panels:

Aputure HR672S
Aputure MX bicolour
2x Aputure AL-H198C bicolour
2x Aputure AL-F7 bicolour

Led fresnel:

2x 60w Godox ledspot -bowens mount

Soft boxes:

2x 70x100cm 5 pcs CFL lights
2x 30x140cm 2 pcs CFL lights

SOUND

Radio systems:

2x Sennheiser XS
3x RodeLink filmmaker kit
1x RodeLink newsshoter kit

Microphones:

2x Sennheiser ME66
1x Sennheiser ME64
1x Sennheiser ME65
1x Sony ECM-VG1
1x Rode Reporter mic

Recorders and mixers:

2 x Zoom F1 Bodypack recorders
Zoom H4n
Sony XLR 2KM
2x XLR PH adapters for lapel mics

GRIPS TRIPODS

Steadycam vest with dual articulated arms
Flycam HD-5000 Stabilizer
Easyrig vest weight suspension

Sliders

Sachtler 1001 Ace M MS tripod
Several Manfrotto and Benro tripods
Dolly tripod base extension

Green/Blue flip up screen 2 x 2.3m

White/Black flip up screen 2 x 2.3m

5 in 1 Reflector 1.5m

Diffusers, black wraps and colour gels

All cameras can be run on 15mm rod systems
with shoulder rigs, V mount or Bpu
D-tap batteries and follow focus