



**ROLF**  
**WIBERG** ▶▶

## Gear List

### CAMERA/RECORDERS

Sony PXW-FS5 with raw upgrade  
Sony HXR-NX3  
Nikon D810 Full Format  
Nikon D7100 DX Format  
Black Magic Design Video Assist 5"  
Atomos Ninja2

#### Lenses;

Nikon 17-55mm 2,8 DX  
Nikon 35mm 1,8 DX  
Nikon 10.5mm 2,8 Fisheye DX  
Sigma 70-200mm 2,8 FX  
Nikon 24-70mm 2,8 FX  
Nikon 105mm 2,8VR macro FX  
Sony 16mm 2.8 SEL16F28  
Sony 35mm 1.8 SEL35F18 OSS  
Sony 18-200 PZ OSS  
Metabones Speedbooster

#### Misc;

ND filters, Grad filters  
Sony lanc pan bar remote handles  
All cameras are on 15mm rod system  
Follow Focus  
1x Lilliput 7" IPS hd monitor

### Lights

Ledpanels  
Aputure HR672S  
Aputure AL-528W  
2x Aputure AL-H198C bicolour  
Aputure MX bicolour  
Aputure AL-F7 bicolour  
2x LED fresnel 8-20W bicolour  
CFL  
2x 5CFL Softbox 70x100cm  
2x 2CFL Softbox 30x140cm  
Gobo projector for patterns

### SOUND

Lapel Microphones;  
4x Sennheiser ME2  
3x Rode lavalier  
Zoom F1

Directional Microphones;  
2x Sennheiser ME66/K6p capsule  
1x Sennheiser ME64/K6p capsule  
1x Sennheiser ME65/K6p capsule  
1x Sony ECM-VG1  
1x Rode NTG2  
1x Rode M3

Radio systems;  
3x Rodelink wireless filmmaker kit  
1x Rodelink newsshooter kit

Recorders, Preamps and mixers;  
2x lapelmic to XLR adapters with ph  
Zoom F1 Bodypack recorder  
Zoom H4n  
Beachtek DXA-SLR PRO  
Beachtek DXA-SLR PURE  
Saramonic mixer interface

### Grips, Tripods etc.

Steadycam vest with dual articulating spring loaded arms  
and flycam HD-5000 Stabilizer  
Easyrig vest weight suspension  
2x Sliders  
Sachtler 1001 Ace M MS tripod  
Manfrotto 504HD + 546GB tripod  
Manfrotto 502AH + MVT502 AM tripod  
Generic video tripod  
Several shoulder rigs on 15mm rodsystem  
Dolly tripod base extension

3m backdrop with black or green fabric